



Karina Nimmerfall
studio-
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3月18日(土)+3月19日(日) · 13~19時

Performative
Reading
Saturday
March 18th
5pm

5-14-13 Higashiogu, Arakawa-Ku, 116-0012 Tokyo, Japan
116-0012 東京都荒川区東尾久 5-14-13

Aesthetic Fiction

Dismantling the Light of Frank Lloyd Wright

A Discursive Setting for Study and Play

Saturday/Sunday

18.03 - 19.03.2023

13:00 - 19:00

Performative reading

Saturday, 5 pm

Despite its material concreteness, architectural space always alludes elsewhere; studios and exhibition spaces are no exception. Hence, she arrives at the discursive realm of a setting, where the past, present, and future exist simultaneously, and research and artistic production might disperse and recombine in unimaginable ways. A sort of library, or archive, or laboratory in-process, one that is not an instructional institution; A space that simply offers new possibilities for exchange, artistic experimentation, study, and play. If we want to know what this will have meant, we will only know in the times to come. Perhaps. Not tomorrow, but later on, or perhaps never? *

*Excerpt from Aesthetic Fiction (Dismantling the Light of Frank Lloyd Wright), Karina Nimmerfall 2023.