

Karina Nimmerfall

Austrian, born 1971 in Deggendorf/D, based in Berlin

Education:

1996 - 2001 Fine Arts, Hochschule für bildende Künste, Hamburg/D

1990 - 1996 History of Arts, University of Vienna/A

Grants | Awards:

2010–11 Cultural Exchange Program of the Berlin Cultural Senate, Visiting Artist-in-Residence, Graduate Studies Program, Art Center College of Design, Pasadena/US

2010 Project Grant Künstlerhaus Schloß Balmoral, Bad Ems/D

2009 Austrian State Grant for Fine Arts of the Federal Ministry for Education, the Arts and Culture

2008 New York Grant for Photography of the Austrian Federal Ministry for Education, the Arts and Culture
Workshop Grant, Künstlerhäuser Worpswede/D

2007 Cité Internationale des Arts, Paris/F (awarded by the Austrian Federal Ministry for Education, the Arts and Culture)
Quartier21, AiR Program, MuseumsQuartier, Vienna/A

2006 Margret Bilger Grant of Upper Austria
Fund for Art Projects with Social Relevance, Wiesbaden/D

2005 Talent Prize for Fine Arts of Upper Austria
University of Texas at Dallas, South Side Artist Residency, Dallas/US

2003–04 Foreign Grant of the Federal Chancellery Austria, Artist in Residence, Chicago/US

2002 MAK Schindler Grant, MAK Center for Art and Architecture, Los Angeles/US

Selected solo exhibitions:

2011 *Double Location (The Ambassador Hotel)*, Las Cienegas Projects, Los Angeles/US
On/e Screen, PØST, Los Angeles/US

2009 *Executive Office (Contemporary Modern)*, BAWAG Contemporary, Vienna/A

2008 *Vertical Villa*, Galerie Stadtpark, Krems/A

Hollywood ist ein Verb, Kunstverein Medienturm, Graz/A (with Isabell Heimerdinger)
Double Location (The Ambassador Hotel), Showroom Medienturm, MuseumsQuartier, Vienna/A

2007 *Power Play*, Landesgalerie Linz, Linz/A

2006 *Double Location*, Bucket Rider Gallery, Chicago/US

Double Location, Kunstverein Bellevue Saal, Wiesbaden/D

Second Unit: NY, University of Texas at Dallas / South Side, Janette Kennedy Gallery, Dallas/US

2005 *Art Now*, Art Cologne Sponsorship Program, Cologne/D

Second Unit, Galerie Grita Insam, Vienna/A

2004 *Day for Night*, Bucket Rider Gallery, Chicago/US

2000 *Video Home*, KX., Hamburg/D

Selected group exhibitions:

2011 *km 500 4*, Kunsthalle Mainz/D

Accrochage, Galerie Grita Insam, Vienna/A

2010 *Glück happens*, Kunstpalais, Erlangen/D

Curated by_Vienna 2010: Art&Film, Drawn to Architecture (curated by Amy Yoes), Galerie Grita Insam, Vienna/A

Géométrie hors limites, Maison de l'Amérique latine, Paris/FR

In Between – Austria Contemporary, Rezan Has Museum, Istanbul/TR

2009 *Monitoring*, 26th Kassel Documentary Film and Video Festival, Kunstverein Kassel/D

Curated by_Vienna 09: Inside Job (curated by Dan Cameron and Maria de Corral), Galerie Grita Insam, Vienna/A

Bodies and Fractured Spaces, Austrian Cultural Forum New York/US

Cubatures. Media Based Construction of Space, Künstlerhaus Dortmund/D

Rewind, Fast Forward – video art from the collection of the Neue Galerie Graz from 1970 until today, Neue Galerie Graz/A

Zeigen. An Audio Tour through Berlin, a project by Karin Sander, Temporäre Kunsthalle Berlin/D

2008 *History Acts*, Göteborgs Konsthall, Göteborg/SE

The Map: Navigating the Present, Bildmuseet, Umeå/SE

Bucharest Biennale 3, *Being Here. Mapping the Contemporary*, Bucharest/RO

Another Tomorrow: Young video art from the collection of the Neue Galerie Graz, Slought Foundation, Philadelphia/US

Seeking for a Place of Oblivion, Art Pavillion / Umjetnicki Paviljon, Zagreb/HR

Videopanel 2008: *Videoform Filmform*, Stile der Stadt, Hamburg/D

Abstracts of Syn, AR/GE Kunst, Galleria Museo, Bolzano/I

unterwegs sein - scene: österreich in nrw, Kunstraum Düsseldorf/D

In Between – Austria Contemporary, The Genia Schreiber University Art Gallery, Tel Aviv/ISR

- 2007 *You are here*, Camera Austria, Kunsthaus Graz/A
Historyteller (curated by Raimar Stange), Lautom Contemporary, Oslo/NO
Sommerspiel, Galerie Grita Insam, Vienna/A
Abstracts of Syn. Edition Medienturm, Medienturm Graz/A
Abstracts of Syn. Edition Medienturm, MuseumsQuartier, Vienna/A
Trabant # 2, Ausstellungsraum Klingental, Basel/CH
Summer in the City, Cité Internationale des Arts, Paris/F
- 2006 *Location Uncertain*, NIU Art Museum, DeKalb/US
Location Uncertain, Sonnenschein Gallery, Lake Forest College/US
- 2004 *...and in between*, Galerie Grita Insam, Vienna/A
- 2003 8th Havana Bienale, *El arte con la vida*, Havana/CU
Hotel-Hotel, Landesgalerie Linz, Linz/A
Echo Sparks, Ars Electronica Center, Linz/A
- 2002 *Final Projects*, MAK Center for Art and Architecture, Los Angeles/US
Schindler Workshop, a project by Rirkrit Tiravanija, Secession Vienna/A
Features for a Quality Picture, MAK Center Mackey Apartments, Los Angeles/US
- 2001 *Glück statt Plastik*, Kunstverein Glückstadt/D
- 2000 *Sehnsucht nach Utopie*, Museum Wiesbaden/D

Selected Screenings:

- 2011 Summer Film Series (curated by Doris Berger), Gagosian Gallery Beverly Hills, Los Angeles/US
- 2008 *Abstracts of Syn*, Hartware Medienkunst Verein, Phoenix Halle Dortmund/D
Abstracts of Syn, Festivals Digital Media 1.0, Valencia/F
Interactive Screen 0.8: Sustain, The Banff Centre/CA
DEAF 2008, Dublin Electronic Arts Festival, Dublin/ IE
IMAFY, Egyptian Ministry of Culture, Cairo/EG
Ditch Projects, Springfield, Oregon/US
Pheripheral Produce, Portland/US
- 2007 *60 Second Southern Video Festival*, Harmony Landing, Nashville/US
Mantua Project, Ballaghadereen/IE
Power House Art Center, Memphis/US
- 2003 *Echo Sparks*, Kunstbüro, Vienna/A

Selected publications (Books and Catalogs):

- The Glass House*, with a text by Doris Berger, as part of *Balmoral km 500 4*, ed. Danièle Perrier, Künstlerhaus Schloss Balmoral, Bad Ems 2011
- Glück happens*, ed. Claudia Emmert, Kunstpalais Erlagen, Kehrer Verlag Heidelberg 2010
- Art & Film*, curated by *_vienna*, ed. ARGE curated by *_vienna*, Verlag für moderne Kunst Nürnberg 2010
- Karina Nimmerfall: Double Location*, with texts by Rike Frank, Jeff Luckey and Maren Lübke-Tidow, ed. Sandro Droschl, Kunstverein Medienturm Graz, Folio Verlag Vienna/Bolzano 2009
- History Acts*, ed. Johan Sjöström, Göteborgs Konsthall, Gothenborg 2009
- unterwegs sein. scene: österreich in nrw*, ed. Michael Voets, Kunstraum Düsseldorf, Düsseldorf 2009
- Seeking for a Place of Oblivion*, ed. Sandra Križić Roban, Croatia Photographic Union, Zagreb 2008
- Being Here. Mapping the Contemporary*, Reader Bucharest Biennale 3, ed. Razvan Ion & Eugen Radescu, Pavilion #12, 2008
- Pabelon Cuba: 4D - 4 Dimensions, 4 Decades*, ed. Lisa Schmidt-Colinet, Alex Schmoeger, Eugenio Valdes Figueroa, Florian Zeyfang, b-books Berlin 2008
- Videopanel 2008 – Videoform Filmform*, ed. Filomeno Fusco and Dirck Möllmann, Hamburg 2008
- In Between. Austria Contemporary*, ed. Karin Zimmer, Federal Ministry for Education, the Arts and Culture, Vienna 2008
- Karina Nimmerfall: Power Play*, with texts by Charissa N. Terranova and Gabriele Spindler, ed. Gabriele Spindler, Landesgalerie Linz, Bibliothek der Provinz, Linz 2007
- Karina Nimmerfall. Cinematic Maps*, with texts by Norman M. Klein and Raimar Stange, Edition Camera Austria, Graz 2007
- Abstracts of Syn*, ed. Sandro Droschl, Kunstverein Medienturm, Folio Verlag Vienna/Bolzano 2007
- Location Uncertain*, ed. NIU Arts Museum DeKalb, Chicago 2006
- Location Uncertain*, artist book with photographs by Tom Denlinger, Karen Lebergott and Karina Nimmerfall, Berlin 2006
- Checkpoint Charley*, ed. Maurizio Cattelan, Massimiliano Gioni, Ali Subotnik, Berlin Biennale 2006
- Karina Nimmerfall: Diamonds on Velvet*, with texts by Stella Rollig, Raimar Stange and Hans Joachim Lenger, Vienna 2004
- El arte con la vida - Bienal de La Habana*, ed. Centro de Arte Contemporaneo Wifredo Lam, Havana 2003
- Hotel Hotel*, ed. Gabriele Spindler, Landesgalerie Linz, Bibliothek der Provinz, Linz 2003
- KX. 1997 - 2002*, ed. KX Hamburg, Dölling & Galitz Verlag, Hamburg 2002
- Glück statt Plastik*, ed. Kunstverein Glückstadt / Hochschule für Bildende Künste Hamburg 2001
- Sehnsucht nach Utopie*, ed. Kunstadapter, Kehrer Verlag Heidelberg 2000

Selected bibliography (reviews and articles):

- Jan Tumlir, *Karina Nimmerfall, Las Cienegas Projects*, Artforum International, December 2011
- Holly Willis, *The Ambassador Hotel Recalled in Video Installation*, www.kcet.org, September 21, 2011
- Beate Anspach, *Vertical Villa (Part Two)*, catalogue for the 26th Kassel Documentary Film and Video Festival, Kassel 2009
- Johanna Hofleitner, Vorstellung: Karina Nimmerfall, *Die Presse / Schaufenster*, June 11 2009
- Raimar Stange, Portrait: Karina Nimmerfall, *Artist Kunstmagazin # 76*, 2008
- Johanna Hofleitner, *Vertical Villa*, *Die Presse / Schaufenster*, May 23 2008
- Brigitte Werneburg, *Die Realität der Fiktion: Karina Nimmerfalls kinematographische Landkarte von New York*, *die tageszeitung*, April 14 2007
- Magdalena Taube, *Unerhoerte Erinnerungen an New York*, *Berliner Gazette*, June 29 2007
- Max Kazemzadeh, *Second Unit: NYC*, *Art!es Magazine*, Issue # 50, Spring 2006
- Andrea Springer, *Ein Fundus nie besuchter Räume im Kopf*, *Wiesbadener Tagblatt*, May 3 2006
- Marc Peschke, Interview with Karina Nimmerfall, *Räume mit verschobenen Koordinaten*, *Wiesbadener Kurier*, May 23 2006
- Michael Weinstein, *Karina Nimmerfall: Double Location*, *Newcity Chicago*, 2006
- Manisha Jothady, *Real Fiction*, *Die Presse*, March 10 2005
- Raimar Stange, *Cinematic Maps*, *Camera Austria*, No 92/2005
- Hans-Joachim Lenger, *Video Home*, *KX. Hamburg*, www.kx-kampnagel.de, May 2000