













RESEARCH | POSTSCRIPTUM
Network

KEY WORDS

1948
military-industrial complex
information age
technosphere
dispersion
interdisciplinary research
trading zones
think tank
systems theory
network theory
distributed network
network architecture
mat-buildings
behaviorism
organizational theory

LITERATURE CITED

McKenzie Wark, Tom McCarthy,
Nadia Tazi, Peter Galison,
Jeremy Gilbert-Rolfe,
Jorge Luis Borges, Beatriz
Colomina & Mark Wigley, Fred
Turner, Bruno Latour, Pamela
M. Lee, Reinhold Martin,
Gilles Deleuze

FRAGMENTS OF NET-THEORY

Hello? Is anyone there? Calling night from day. It's June 2022. She turns her face to the plane's window. Outside, she can see the well-lit streets and freeways of the city, an urban geography of networks burrowing every which way without beginning or end—no tracking back to an ultimate origin, center, or peak. The capital city of suburbs, of a decentered outside, stretched around the earth's curvature. She thought of a labyrinth of labyrinths, of one sinuous, spreading labyrinth that would encompass the past and future and in some way involve the stars—where the notions of center and periphery have lost their stability and validity. The axis shifts, but one does not fall off the edge of the world. Troposphere, technosphere—what if a piece of space junk comes across the way? She is sure that the new networks helped generate new ways of thinking. Doesn't the idea of a network offer a notion that is neither social nor "real" space, but simply associations? She is just tracing a set of lines, a fractured network. Isn't the think tank, that all-over, ambient state—a sensibility—writ larger, at planetary scale? Not just a pattern or network, but also an aesthetic? Hence, isn't what remains to be studied the vast patterned network of networks left behind by this complex—an "open site" wherein scientific knowledge and aesthetic strategies constantly change places in an epistemological blur? She should add this to her notes.

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UNINTENTIONAL MONUMENT
[THE MATRIX CODE]
Network — E

Abbildungen

Abb. 1 – 5: Videostills aus: Karina Nimmerfall, *Unintentional Monument (The Matrix Code)*, 2020.

Abb. 6: Exzerpt aus: Karina Nimmerfall, *Unintentional Monument (The Matrix Code)*, Artist Book, Edition Camera Austria Graz, 2023.